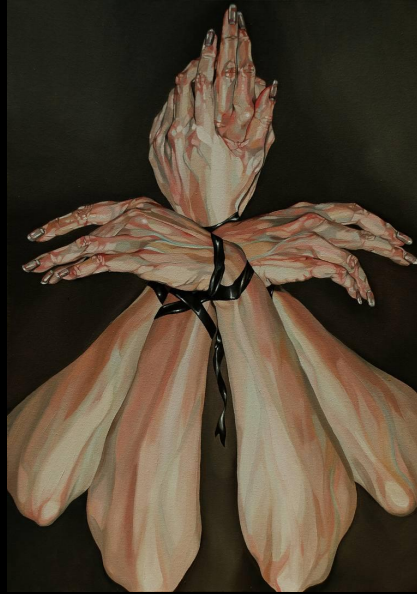


# Jesus Christ Superstar Lighting Design

Lilian Meyers

# Concept: Fatalism

- I used lighting to emphasize the fate of the characters in this famous story. By using sharp lines and small spots, characters feel trapped in their choices. I also use a dramatic warm cool contrast to emphasize the theme of good vs. fear present in Jesus and Judas' relationship. This is all achieved with a rock aesthetic true to the time of the original production.



# Heaven on Their Minds

Blue light  
emphasizes  
Judas' fear of  
Jesus' rise to  
fame.



# Heaven on Their Minds

The cross  
appears as  
Judas wails  
Jesus' name,  
foreshadowing  
the end of the  
show.



# Hosanna

“Hey JC  
won’t you  
smile for  
me?”



# Hosanna

“Hey JC  
won’t you  
fight for  
me?”



# Hosanna

“Hey JC  
won't you  
die for  
me?”





# Pilate's Dream

The red  
cross  
foreshadows  
Pilate's  
actions and  
his role in  
the  
crucifixion.





# The Temple

A colorful  
and broken  
temple to  
reflect  
those in it.



# The Temple

Bold and  
bright lighting  
emphasizes  
Jesus'  
emotional  
outbursts.



# The Temple

Green  
footlight  
slowly  
encroaches  
as the sick  
approach  
Jesus.



# The Temple

“See me  
stand I can  
hardly  
walk.”



# The Temple

“Will you  
touch, will  
you mend  
me Christ?”



# The Temple

Once again  
the lighting  
matches  
Jesus' anger  
as he escapes  
the sick.



# I Don't Know How To Love Him

Jesus feels  
foreign and  
unattainable  
to Mary.





# Damned for All Time

Roman 1  
enters,  
blocking  
Judas from  
leaving.



# Damned for All Time

Roman 2  
enters,  
blocking  
Judas from  
leaving.



# Damned for All Time

Roman 3  
enters,  
blocking  
Judas  
from  
leaving.



# Damned for All Time

Roman 4  
enters,  
blocking  
Judas from  
leaving.



# Damned for All Time

“I really  
didn’t come  
here on my  
own accord.”



# Blood Money

Judas' fate  
is sealed as  
he reveals  
where  
Jesus will  
be.



# The Last Supper

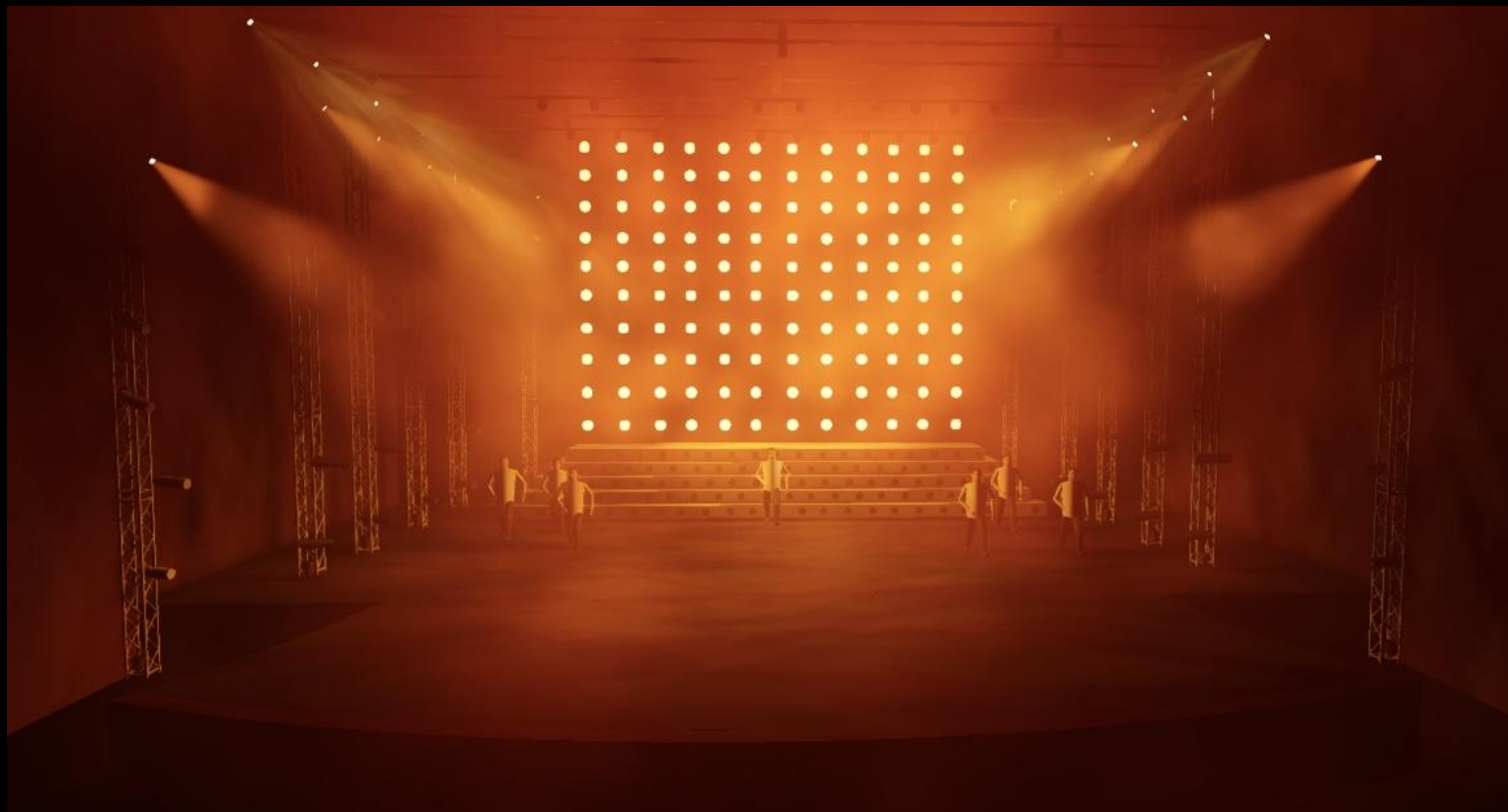
A warm  
sunset feel as  
we approach  
the final  
night of  
Jesus' life.





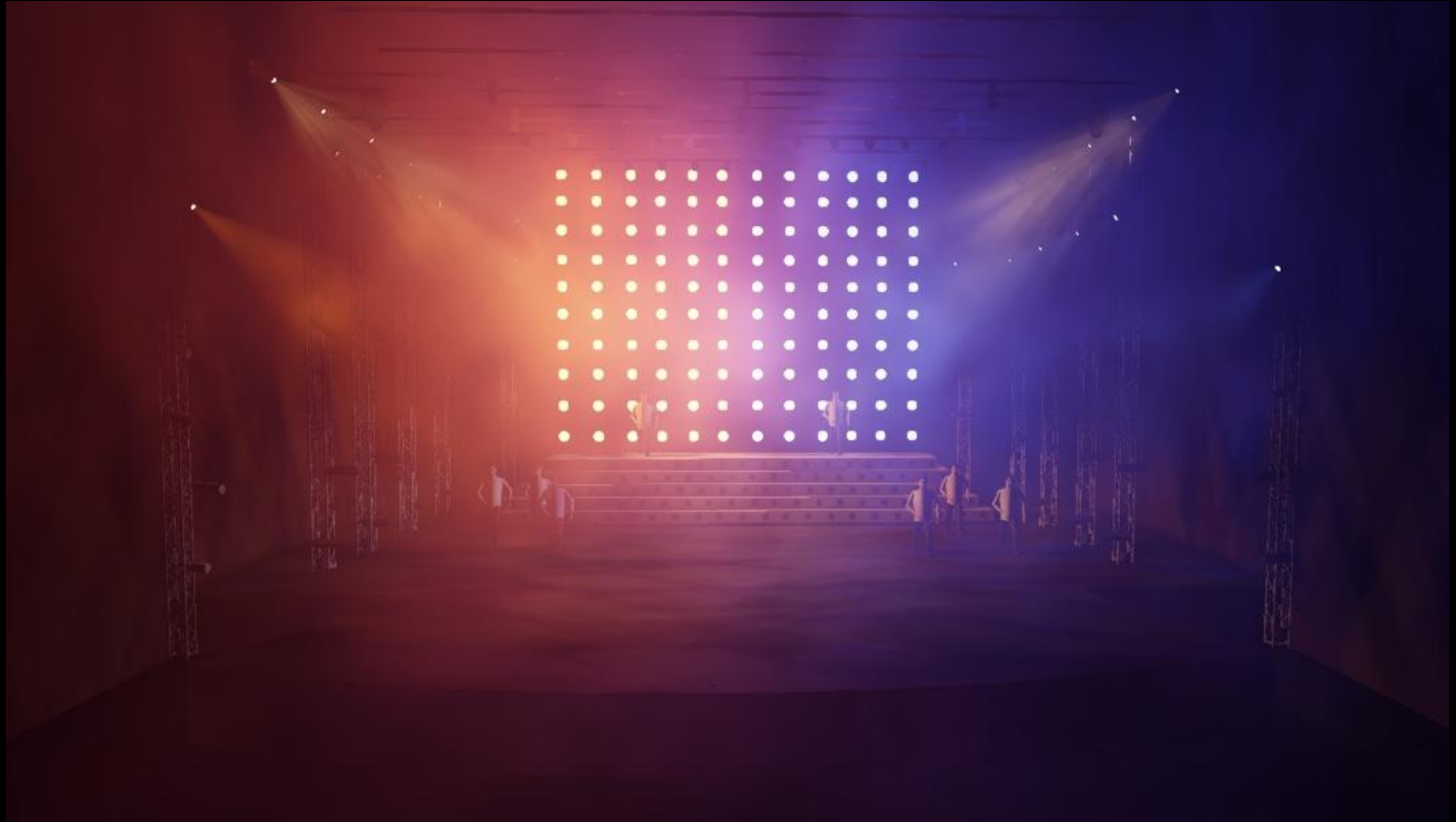
# The Last Supper

Once again  
emphasizing  
Jesus'  
outbursts  
with intense  
lighting.



# The Last Supper

We see a visual of the good vs. fear as the two scream at one another.



# Gethsemane

The only  
time front  
light is used  
in when  
Jesus talks  
to God in  
the garden.



# Herod's Song

Herod's  
palace feels  
campy and  
bright,  
almost like  
a gag.



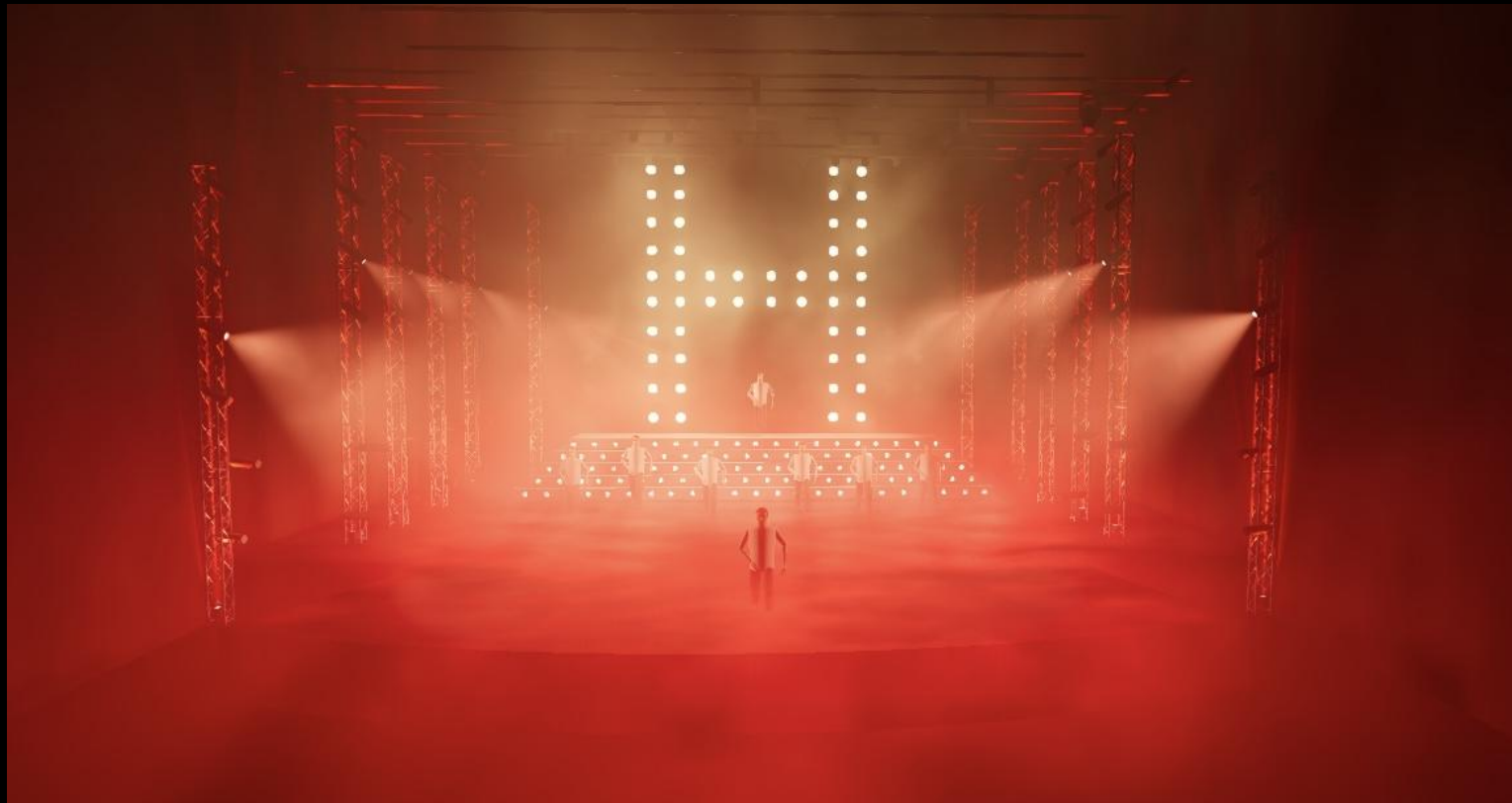
# Herod's Song

“Walk  
across my  
swimming  
pool.”



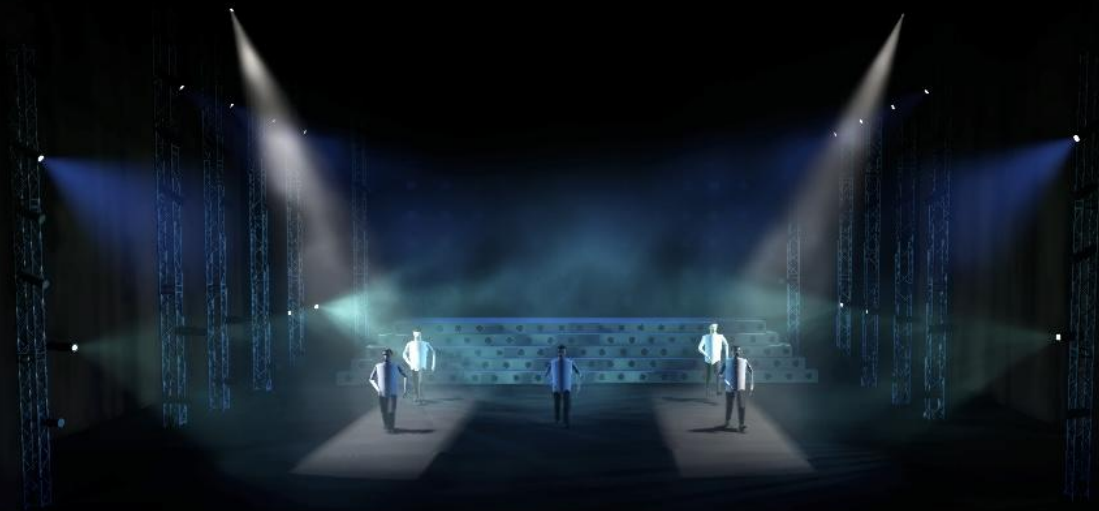
# Herods Song

“Hey aren’t  
you scared  
of me  
Christ?”



# Judas' Death

Judas once  
again is  
trapped as he  
pleads to the  
romans to  
spare Jesus  
and himself.





# Judas' Death

A cross  
appears when  
Judas died,  
emphasizing  
his fate from  
Blood Money.



# Trial Before Pilate

A bare stage  
is lit so we  
have room to  
grow during  
the 39  
lashes.



# Trial Before Pilate

“2!”



# Trial Before Pilate

“10!”



# Trial Before Pilate

“15!”



# Trial Before Pilate

“38!”



# Trial Before Pilate

We see Pilate  
build his own  
cross as he is  
the one who  
decides to  
crucify Jesus.





# Superstar

Judas' colors  
return in an  
over the top  
way as he  
laments  
during  
Superstar.



# Crucifixion

A paired  
down look  
allows for the  
emotions of  
the  
crucifixion to  
be the focal  
point.



# John Nineteen: Forty-One

We see the same white cross that was foreshadowed at the top of show as we leave. It is pure, like Jesus, and a reminder of what will come after the show ends.

